

Michael Haves

Michael Haves is a Composer, Songwriter and Producer living in Berlin. He received international attention with his former band SUPER700 and writes and produces music for Theater, Cinema and Radioplays. Furthermore he mixes and produces records for different Jazz and Alternative acts in his studio "The Cop Shop" in Prenzlauer Berg/Berlin and is a part of alternative Jazz Orchestra Brigade Futur III.

Discography (bassplayer / composer / music producer/ recording / mixing / mastering):

Julia Marcell Skull Echo" (Mystic Production 2020) B/MP/R/Mix
Mister Me Das Ende vom Hass" (Futuresfuture 2017) B/C/MP/R/M
Florian Glässing Alte Liebe" (Timezone 2019) Co-MP/R/M
Theodor Shitstorm Sie werden Dich lieben" (Staatsakt 2018) R/M
Brigade Futur 3 Alles wird gut gegangen sein werden" (Why Play Jazz 2017) B/C/MP/R/Mix
Mister Me Zeit bleibt Zeit" (Futuresfuture 2017) B/C/MP/R/M
Deniz Jaspersen Planet" (Unter meinem Bett Sampler – Oettinger Media 2017) B/MP/R/M
Daniel Freitag "Still" (Akkerbouw 2017) B/MP/R/M
Jakob Bruckner Berg" (Celsius Music 2017) B/MP/R/M
Bledi Boraku Tha" (Selfreleased 2017) MA
Themroc 3 Roc Them!" (Why Play Jazz 2016) M/MA
Drei Sekunden Island "Wildnis" (Sola&Mele Records 2016) B/MP/R/M
Dropout Patrol "Sunny Hill" (Altin Village&Mine/KF Records 2015) R/M/MP
Tajcido "Selftitled" MA (PMG Tirona 2015)
Elektorati Intelektual Aj, tjetri" R / M / MA (Selfreleased 2015)
Benjamin Weidekamp Quartett Seriell, nicht Serioes" (Why Play Jazz 2014) M/MA
Black Ghost Knife "Seeed - Cherry Oh – Allein im Garten Remix" (Warner Music 2014) B/C/MP/R/M
Por-no "Zhurmuesi" (therearesuchthingsrecords 2014) B / MP / M
The Bianca Story "Digger" (Motor Music 2013) R / MP
Elias "Kaputt" Ep (Universal Music 2013) M
SUPER 700 "Under the no sky" (Motor Music 2012) B/C/MP/R/M
Dan Freeman and the Serious "I lie a lot" (Solaris Empire 2012) MP/M
Hyperaktive Kid "Mit Dir sind wir 4" (Jazzwerkstatt (JW083) 2011) M
SUPER 700 "Lovebites" (Motor Music 2009) B/C
Ernst-Ludwig Petrowsky/Michael Griener "The Salmon" (Intakt CD 148) R
EUPHORIUM_freakestra "2 Trios & 2 Babies" (EUPH 009 2007) B
Stereolisa (Olaf Ton Big Band) "AnnoOnnoMonno" (Jazzwerkstatt 2008) B/C
Sebastian Schunke "Vida Pura" (Timba Records 2007) B
SUPER 700 "OST Französisch für Anfänger" (Königskind 2006) B/K/MP/R/M
SUPER700 "super700" (Motor Music 2006) B/C/P/R/M
Theatermusiksammler –"Tonprobe" (2005) C/P/R/M
SUPER 700 - "When hare and fox had fun" EP (Lasso Music 2005) B/C/MP/R/M
Olaf Ton - "Olaf Ton und das Geheimnis der goldenen Kuh" (2nd Floor 2005) B/C
Sebastian Schunke "Movement" (Timba Records 2004) B/co-MP
Olaf Ton "Olaf Ton" (Leo Records 2003) B/C
Sonja Kandels "God of Laughter" (Minor Music 2002) B

Theater (as composer/ musician/ performer/ music producer):

- "Streulicht" C/M (D 2021 director: Nurkan Erpulat; Maxim Gorki Theater Berlin)
- "Die Schutzbefohlenen" C/M (D 2020 director: Jakob Fedler; Theater Halle)
- "Parzival" C/M (D 2020 director: Jakob Fedler; Theater Oldenburg)
- "Zombie TV" C/M (CH 2020 director: Elisabeth Bronfen, Barbara Weber, Kati Rickenbach, Yannik Böhmer & Dominic Huber; Theaterspektakel Zürich, Nachtkritik Stream)
- "Maria" C/M (D 2020 director: Nurkan Erpulat; Maxim Gorki Theater Berlin)
- "Reichstagsreenactment" C/M (D 2019 director: Nurkan Erpulat; Theater Weimar/Kunstfest Weimar)
- "Jugend ohne Gott" C/M (D 2019 director: Nurkan Erpulat; Maxim Gorki Theater Berlin)
- "Aus dem Nichts" C/M (D 2019 director: Nurkan Erpulat; Theater Bremen)
- "Hundesöhne" C/M (D 2017 director: Nurkan Erpulat; Maxim Gorki Theater Berlin)
- "FAUST 1&2" M (D 2015 director: Robert Wilson; music: Herbert Grönemeyer; Berliner Ensemble)
- "Der Richter und sein Henker" (CH 2013 director: Barbara Weber; Theater Basel)
- "Käthe Herrman" C (D 2012 director: Jakob Fedler; Theater Wuppertal)
- "The Black Rider" P/M (CH 2012 director: Corinna von Rad; Basel Opera House)
- "Der gute Mensch von Szechuan" C/M (CH 2011 director: Barbara Weber; Theater am Neumarkt)
- "Die Nackten kleiden" C/M (CH 2011 director: Barbara Weber; Theater am Neumarkt)
- "Mutter Courage" C/M (CH 2010 director: Jakob Fedler; Theater Erlangen)
- "Wahlverwandschaften" C/M (D 2009 director: Barbara Weber; Maxim Gorki Theater Berlin)
- "Biografie ein Spiel" C/M (CH 2008 director: Barbara Weber; Theater am Neumarkt)
- "Hairstory" C/M/P (CH 2008 director: Barbara Weber; Theater am Neumarkt)
- "Victor - Happiness is a warm gun" C/M/P (D/ Ö 2006 director: Barbara Weber, Co-Production Theater Freiburg-Salzburger Festspiele) Premiere bei den Salzburger Festspielen 2006 .
- "Raf - unplugged" C/M/P (D/ CH 2005 director: Barbara Weber, Co-Production HAU Berlin- Aua wir Leben Bern-TheaterhausGessneralle Zürich) Winner of Preis der Deutschen Akademie der Darstellenden Künste" at IMPULSE-Festival 2005

Exhibitions/Performances/Video Art

- "with or without you (in Berlin)" B/C/M/P (D 2020 Hybrid Sculptures; Exhibition; Urban Art Museum Berlin)
- "it is nothing without you" B/C/M/P (D 2020 Hybrid Sculptures; Performance, Urban Art Museum Berlin)
- "Brigade Futur 3 – die Ausstellung" (D 2019 Brigade Futur 3 Exhibition at Jazzinstitut and John F.Kennedy Haus Darmstadt)
- "Der (Un)sichtbare Garten" (D 2020 Hybrid Sculptures; Performance, Schloss Biesdorf Berlin)

Cinema (as composer/ musician/ producer):

- "Goldfische" C/ M/ MP (D 2016 director: Facundo V. Scalerandi)
- "Warrior Father King" – end titel song with SUPER 700 C/ M/ MP (D 2015 director: Julian Reich)
- "Love, Rosie" – 2 songs with SUPER 700 C/ M/ MP (UK 2014 director: Christian Ditter)
- "Worst Case Scenario" M/ MP (D 2014 Music: Tobias Ellenberg; Director: Franz Müller)
- "Reina" C/ M/ MP (D 2014 directors: Facundo V. Scalerandi, Jakob Beurle)
- "The Visitor" C/ M/ MP (D/NL/CH 2014 director: Katarina Schröter)
- "Spieltrieb" – 2 songs with SUPER 700 C/ M/ MP (D 2014 director: Gregor Schnitzler)
- "Die Liebe der Kinder" C/ M (D 2009/2010 Music: Tobias Ellenberg; Director: Franz Müller)
- "Torpedo" als "Der lustige Clown" C/ M/ MP (D 2008 director: Helene Hegemann , "Max Ophüls Preis für Mittellange Filme")
- "Nichts geht mehr" C/ M (D 2007 Music: Tobias Ellenberg; director: Florian Mischa Böder)
- "Französisch für Anfänger" – with SUPER 700 C/ M/ MP (D/F 2006 director: Christian Ditter)
- "Dancing with Myself" - also with SUPER 700 (D 2005 director: Antje Kruska, Judith Keil) C/ M/ MP
- "No Science Fiction" - (D 2003 Music: Tobias Ellenberg; director: Franz Müller) M

Contemporary Dance (as musician/ composer / music producer)

"UNSTET" Choreography/director Ilka von Häfen (Staatstheater Braunschweig 2013) C/P

"TOS" Choreography/director Henrik Kaalund (Münster 2012) C/P

"DreaMe" Choreography/director Henrik Kaalund (Berlin 2009) C/P

"Anordnen/Verschieben" Composition Benjamin Schweitzer/ Choreographie Martin Nachbar (Dresden 2004) M

"Dialog2 - Choreographen und Komponisten" at Akademie der Künste (Berlin 2002) M

Radio (as composer/ musician/music producer):

"Sie und Er"- Radioplay - tbr (D 2013 NDR director: Christoph Dietrich)

"Paul 4" – Radioplay (D 2010 NDR director: Christoph Dietrich)

"Fluchtpunkte" – Radioplay (D 2007 Deutschlandradio Kultur director: Josef Maria Schäfers, Stella Lunke)